

ROBIN E. MULLER

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Academic History:

Master of Fine Art 1978 University of Michigan, Ann Arbor
Bachelor of Fine Arts 1976 Virginia Commonwealth University,

Professional Experience:

Penland School of Craft Bakersville, NC
Doubleweave class: 2 weeks

NSCAD University Halifax, Nova Scotia
1979-2015
Full Professor since 2011, Textiles Dept.

Visual Arts Department, University of North Dakota, Grand Forks, North Dakota
Assistant Professor, Fibre and Art History 1978-1979

Fine Arts Museum of San Francisco, California
Rockefeller/NEA Intern: Downtown Center; 1978

Grants:

- 2013 SSHRC Connections Grant: Sow to Sew: conference exploring sustainable textiles and fashion, held Sept 27-8, 2013. \$22,000.
- 2011 SSHRC Research Creation Grant: co applicant with Dr. Sarah Bonnemaïson, E-motion studies in the age of responsive environments. \$86,000. For dance/art production.
- 2006 Atlantic Innovations Fund Grant: Electronic Textiles for Architectural Applications.
\$1.4 million to set up lab and develop prototypes.
Principle Investigator with Dr. Sarah Bonnemaïson.

Solo/Duo Exhibitions:

- 2016 Frances Dorsey & Robin Muller, Anna Leonowens Gallery, NS College of Art and Design
- 2014 Imagery: Not to Scale: Jacquard Weavings by Robin Muller and Andrea Saint Pierre,
Mary Black Gallery, NS Centre for Craft and Design, Halifax
- 2003 Woven Images of Peru, Jacquard Weavings by Robin E. Muller,
Anna Leonowens Gallery, Nova Scotia College of Art and Design
- 1991 Robin E. Muller: Bookworks,
Anna Leonowens Gallery, NS College of Art & Design
- 1988 Woven Works,
Anna Leonowens Gallery, Nova Scotia College of Art and Design
- 1985 Woven and Constructed Textiles,
University of Maine, at Orono

Selected Group Exhibitions:

2014 My Mothers Kitchen, Dalhousie University, costumes and props for performance

2011 Ambience '11 Exhibition(part of conference of same name)
Swedish School of Textiles,
University of Boras, Sweden

2010 Design Exchange Awards
Industrial Design
Honourable Mention for @lab Responsive Stage Set

2009 Unity and Diversity
Cheongju International Craft Biennale, Korea
Juried exhibition, all work appeared in catalog

2008 The Art of the Book
Canadian Bookbinder's and Book Artist's Guild juried show
Opens Metro Toronto Research Library, travels across Canada

2006 Fibreworks,
The Library and Gallery, Cambridge ON,
Purchase prize

Nice to Meet You
joint exhibition between Ulsan University and NSCAD,
Hyundai Gallery & Muggler Gallery, Ulsan, Korea

2003 Textile Diversity,
Montreal Centre for Contemporary Textiles

2002 If an Image Can Speak 1000 Words,
Roundhouse Gallery, Vancouver

Tsunami,
juried by Japanese designer Junichi Arai,
Pendulum Gallery, Vancouver, BC

The Handbound Book in Nova Scotia,
co curator and exhibitor.
Mary Black Gallery, NS Centre for Craft and Design, Hfx.
From Lausanne to Beijing,
Tsinghua University Art Gallery, China

Publications of Art Work:

2016: Sisters in textiles and teaching celebrate retirement with retrospective,
Localxpress.ca by Elissa Barnard.

2014: Power of the Loom, by Elissa Barnard, The Chronicle Herald, Halifax NS , March 8, 2014
Postcards: Andrea Saint Pierre and Robin Muller, Studio Magazine, Craft Ontario.com,
Spring/Summer 2014, page 68.

2013 Digital and Jacquard Design by Julie Holyoke, Bloomsbury, work featured in textbook.

2011 Publicity surrounding the Warming Hut being chosen as one of five finalists for the NS Lt.
Gov. Masterworks Award

Architextile Lab, book of 4 years work of research lab,
published by TUNS Press, Dalhousie University, Halifax

2003 Fiberarts Design Book 7 photo of work, Interweave Press
Halifax Herald, full-page review of *Woven Images of Peru* by Elissa Bernard.

Textile Forum Magazine, TF4/2003, Germany, work featured in article *Jacquard Weaving*
by Vibeke Vestby

Curatorial:

2009 Sakkake : The McCann Collection of African Textiles
Anna Leonowens Gallery (with Frances Dorsey) organized and installed exhibition of large
collection of weavings and resist dyes fabrics and costumes.

2006-2007 Small Talk: Miniature textile works from 10 art schools across Canada, organized show
Ontario College of Art and Design for TSA meeting, arranged tour to Montreal, Fredericton,
Saint John, Halifax, Ottawa, St. John's.

2005 Traditional Textiles of Bangladesh: co organized with Frances Dorsey:
Anna Leonowens Gallery
show of collection of US Consul Generals Leonard Hill and Kathy Stevulak

2002 The Handbound Book in Nova Scotia,
Mary Black Gallery, NS Centre for Craft and Design,
Co- curator with Joe Landry,

Selected Collections

Weavings

Nova Scotia Art Bank
The National Museum of Civilization, Ottawa, Ontario
Cray Research, Minneapolis, Minnesota
Medtronic, Inc., Minneapolis, Minnesota (two pieces)

Handbound Artist's Books

Nova Scotia Art Bank (two pieces).
The Thomas Fisher Rare Books Library, Toronto
National Library of Canada, Ottawa
Centre for Contemporary Book Arts, Marseille, France